

COLLECTIVE CURATING: SEMINAR AND WORKSHOPS 2006

The Seminar: Thursday 23 th of March: 3 pm – 9 pm

The Workshops: Friday 24 th of March: 10 am – 4 pm

PATICIPANTS

a.titolo (Turin), B+B (London), Shedhalle (Zürich), SPARWASSER HQ (Berlin)/UNWETTER (Berlin), WHW (Zagreb) and rum46 (Aarhus). Moderator of the seminar, Søren Friis Møller (Bornholm) and workshop leader, Stevan Vukovic (Belgrade).

COLLECTIVE CURATORIAL STRATEGIES

The intention of *Collective Curating* is to map out characteristics of various curator groups and their curatorial principals.

At the seminar one or two representatives from each curator group will present their curatorial strategies exemplified through exhibitions, activities, publications or projects. Each contributor is invited on the basis of their diverse approach to, and perspectives on, curatorial strategies. This creates an open discursive arena for the discussion of curating. Each curator group has implemented projects which approach the institutional art space or curating in public space through new ways of thinking; they have experience with new interpretations of mental, social and political space via aesthetic strategies and the ability to mediate this through self-critical viewpoints.

A number of workshops offer participation from both invited curator groups and the members of the public. Each workshop produces a work paper which collates the problems discussed together with suggestions on how these can be worked on in the future.

You are welcome to attend both the seminar and the workshop. Please sign in for participating in the workshops.

LOCATION:

Seminar

C-sam – Center for Contemporary Art
Officersbygningen opg. D
Vester Allé 3
8000 Århus C
DENMARK

Workshops

rum46
Studsgade 46
8000 Århus C
DENMARK

FOR INFORMATION AND PROGRAM CHANGES

www.rum46.dk and www.c-sam.info

Contact: rathel@hotmail.com, phone +45 25345976

Organized by independent curator Anja Raithel

In Cooperation with C-Sam – Center for Contemporary Art and rum46

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